

Not known whether defeated candidate wants freeway extension....

Labor leader denies allegations

In an interview with the UMD Statesman, Wayne Miller, head of the Duluth Building Trades Council and founder of the Duluth version of the "Draft Jim Oberstar for Congress" committee denied allegations that Jim Oberstar would favor the extension of I-35 through the east end of Duluth.

"No! There's absolutely no connections between my activities on behalf of Jim Oberstar and my work in favor of the I-35 extension," claimed Miller. "I don't even know how Jim would stand in regards to the freeway."

Miller, a Duluth labor leader and sheet metal worker, was one of the major backers of the movement to have the I-35 extension approved at the highway department's public hearing in the fall of 1973.

Miller stated that petitions will be circulated around Duluth urging Jim Oberstar to enter the primary race against DFL candidate A.J. (Tony) Perpich of Eveleth in defiance of his preconvention pledge to 8th District DFL delegates to "support the endorsed DFL candidate." Such a move would likely draw the displeasure of retiring 8th district congressman John Blatnik who stated; "The endorsement process is the cornerstone of the DFL party and the key to a DFL victory in November."

The Statesman attempted to contact Dick Thomas, local Business Agent for the Steelworkers Union, and \$1000 contributor to the Oberstar campaign for comment, however Mr. Thomas was out of the state on business.



Jim Oberstar (right) looks on as Congressman John A. Blatnik pledges support for DFL endorsed candidate at a Duluth press conference held in Duluth.

Photo by Carol Seglam

Computer to aid in Foreign Language Studies

"Oskar," a computer in Minneapolis, is helping students at the University of Minnesota - Duluth (UMD) learn German. By next fall, it will also be assisting UMD students studying Spanish.

Computer - assisted German instruction is now in its second academic year at UMD, according to Dr. George M. O'Brien, associate professor and head of languages. Students nicknamed the computer "Oskar" during that first year.

"It does not replace classroom instruction," O'Brien stressed. "It merely provides another supplement to the classroom." However, O'Brien noted that the use of the computer for drill on grammar and vocabulary has helped to free valuable class time for live use of the language. "It allows the classroom to be converted to the use of the target language, which is the ultimate goal," O'Brien said.

The facility at UMD basically

looks like a television set with a type - writer keyboard attached. To use it, a student calls in to the MERITSS computer—a state - owned machine managed by the University in Minneapolis—and types in his personal identification number.

The computer is able to keep track of an individual's progress and will automatically produce the lesson at the level of the student. A student may review previous lessons by typ-

ing in the code from a textbook. The drill basically covers grammar and vocabulary.

"The computer is very demanding on basic things," O'Brien said. If the student answers incorrectly, it will note the error and give an opportunity to try three times. Then, if the student still makes an error, the correct answer appears on the screen.

"The advantage is that the computer is much more patient than an instructor and, of course, can allow the student a much longer time to respond," O'Brien commented. "Each student must personally and actively respond to all drills. He or she cannot skip class or passively allow others to respond."

Bernard J. Langr, assistant professor of languages, and Ronald Haladyna, instructor, are working on a similar computer aided instruction program for teaching Spanish beginning next fall.

Probably one of the most pleasant surprises for Langr was when he found that he doesn't need to be a computer expert to prepare the program.

"You don't have to be a technician to develop language drill programs," he commented.

"We have to determine the format of the drills, the grammar items and set priorities." From there, Langr said, UMD faculty will have to sit down at the keyboard, provide the computer with a code number, and type in the drills.

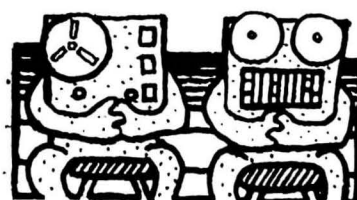
Students will use a manual listing grammar concepts and a code whereby they may locate a desired drill on the computer. He stressed that the Spanish program will be universal in the sense that it will not be dependent upon a particular course of study or text system. "It is being designed to be used not only by UMD students but by any student who has access to the MERITSS system."

The German program was developed in the Instructional Design Center on the University's Twin Cities campus. The Spanish program, however, is being prepared at UMD with assistance from the Design Center. The Center has also prepared language programs in Dutch, Modern Greek, Norwegian and Swedish.



Computer able to keep track of individual's progress

Photo by Aethan Hart



Winter quarter academic achievements

The UMD Academic Honors List for winter quarter shows 177 students achieved grades of straight "A" and 629 had a grade point average of 3.25 or better while carrying a full load of courses.

Dr. David A. Vose, vice provost for academic administration, said straight "A" students had to achieve a 4.0 grade - point average. The "A" students and their home towns are: AITKIN: Valerie J. Field, Thomas P. Hasskamp; AURORA: Mark W. Jurkovich, Bonnie L. Roblek; BAYPORT: Susan M. Wilmes; BLOOMINGTON: Barbara J. Katzmarek; BRAINERD: Bradley D. Gardner, Michael S. Marvin; BRITT: Nancy J. Nelson; BROOKLYN CENTER: Candace J. Kosson; BUHL: Joann Marold; CAMBRIDGE: Janet K. Medin; CARLTON: Terese M. Meger; CHISHOLM: Nancy A. Briski; CLOQUET: Sandra E. Erickson, Michael R. Mangan; CROWMELL: Gary R. Lippo; DELANO: John C. Lundeen; DULUTH: Mark A. Abbot, Cheryl L. Anderson, Keith A. Anderson, Abby M. Andresen, Elyse J. Bennett, Patrice K. Bennett, Roger J. Bergh, Deborah K. Black, Douglas J. Braff, Robert W. Bridges, David A. Brokken, Christine R. Busse, Jonathon L. Carter, Sharon M. Chinn, Dennis J. Cox, Marcy S. Crain, Julie A. Dahl, Linda J. Ellison, Gary R. Erlandson, Stephen J. Gilbert, Richard T. Grimes, Dennis P. Gonsulso, Donna M. Gustafson, Daniel W. Iverson, Jeffrey G. Jackson, Mark R. Jensen, Jeffrey H. Johnson, David M. Jones, Jonathon M. Kane, Charles C. King, Randy K. Klund, Daniel W. Knoedler, Mary A. Korenchen, Jineen E. Krogstad, Rolf G. Krogstad, Ramona A. Kruchowski, Tyann F. Kuehnast, Bonnie Z. Langdon, David C. Lundeen, Brenda L. Lundstrom, Daniel C. McDonald, Mary L. McKee, Thomas R. McReynolds, Douglas P. Merritt, Robert J. Meyers, David J. Mital, Shelley A. Munter, Erick J. Neetenbeek, Pamela J. Newsome, Susan E. Olson, Kathryn D. Opheim, Barbara A. Perushok, Joyce C. Peterson, Brian E. Rick, Timothy H. Rosenfeld, Jeanne A. Santa, Deborah M. Schultz, Darcy J. Smith, Randy P. Smolnikar, Steven D. Starkovich, John M. Streitz, Robert W. Stubenvoll, Patricia J. Teschendorf, Mary E. Thomas, Alice L. Wade, Candace A. Wegerson, John M. Widen, Judy M. Zaslasky; EAST GRAND FORKS: Gerard D. Neil; EDEN PRAIRIE: Kathleen R. Herzog; EDINA: Jeffery J. Jacobson, Steven M. Rzepecki, Trevor R. Walsten; EVELETH: Nancy A. Kinnunen, Thomas E. Russ; EXCELSIOR: Gregory V. Ostergren; FARIBAULT: James B. Hoop; FINLAYSON: Sharon V. Martin; FLOODWOOD: Charles A. Marttila; GIBBON: Richard J. Schwab; GILBERT: Larry J. Lampas; GRYGLA: Alice J. Sorenson; HIBBING: Linda M. Kangas; HOPKINGS: Randall W. Volk; HOYT LAKES: Patricia A. Stoch; IRON: Candace Mankowski; KATHMEN, NEPAL: Badri D. Pande; KENDALL PARK, NEW JERSEY: S. Steven J. Underhill; KENYON: Susan J. Herrlich; LITTLE FALLS: Brian K. Kabilka; LUVERNE: Susan K. Toms; MINNEAPOLIS: Constance M. Erdmann, Sharon L. Farnham, Mary J. Graff, Sarah M. Hagberg, Kathy A. Homzik, Carol A. Hugill, Paula W. Kessel, Laurie J. Kuusisto, Ann M. Muzetras, Judy L. Nelsestuen, Wendy L. Whitnah; MONTEVIDEO: Carol L. Borgendale; MONTICELLO: Nancy L. Rorfeldt; MOUNTAIN IRON: Rodney G. Anderson; NEW BRIGHTON: Robert W. Kaubsky, Colleen M. Leiser; NEW ORLEANS, LA.: James G. Gray; NORTHFIELD: Susan G. Machacek; PARK RAPIDS: Brenda R. Lemke; PINE CITY: Christine L. Peterson; PROCTOR: Pamela E. Ritchie, Gail J. Thorson; RICHFIELD: Todd W. Baldwin, Diane E. Lee, Susan J. Seidel; ROSEVILLE: Debra K. Halbrekder; ST. Cloud: Linda M. Christensen; ST. PAUL: April K. Ames, Janet D. Donlin,

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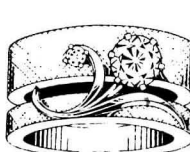
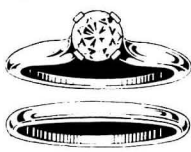
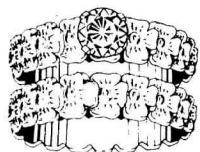
The Academic Honors List students with a 3.25 or better grade average are: AITKIN: Sandra L. Boyer, Kathleen E. Carlson, Joseph L. Courier, Lester D. Hazelton, Thomas J. Schoepf, John R. Solien, Julie D. Swanson; ALBERT LEA: Robert W. Behrends, Kathleen A. Peterson; ANOKA: Yvonne M. Bamier, Julie K. Vry; ANOKV: Qunita R. Peterson; AUDUBON: Donna J. Quick; AURORA: Virginia E. Guy; AUSTIN: Gerrard J. Jones, Sharon B. Riley; BAGLEY: David H. Lhotka; BANGLADESH: Fazle Ali; BARNUM: Janice A. Miller, Christine D. Solheim; BATTLE LAKE: Donna M. Mueller; BAUDETE: Catherine C. Dunshee, Michelle D. Greenwell, Signe A. Helgeson; BAYPORT: Michael J. Hafeman, Mary E. Hayner, Debra A. Iverson; BETHESDA, MARYLAND: Douglas G. Stewart; BIGFORK: Wade R. Hensel; BISMARCK, NORTH DAKOTA: Warren C. Enyart; BLAINE: Kathleen M. Pickett; BRAHAM: Heidi J. Korstad; BRAINERD: Thomas E. Aplin, Kristie A. Arhart, Steven W. Johnson, Geraldine M. Kost; BRITT: Patrick A. Folman, Julie M. Prlina; BROOKLYN CENTER: Lynn E. Dilley; BUHL: Cynthia M. Glavan, Mary B. Haltvick; BURNETT: Byron A. Paulson; BURNSVILLE: Debra S. Potter, Sara L. Sjoquist, Suzanne F. Slind; CALEDONIA: Preston S. Drogemuller; CAMBRIDGE: Gordon U. Fredeen, Douglas P. Hartzler; CANNON FALLS: Patricia L. Schatzke; CARLTON: Michael L. Anderson, Terry J. Belich, Elmer E. Kiehn, Janet M. Meger, Steven A. Meger; CENTER CITY: Mary T. Lindvall; CHAMPLIN: Karen F. Stregre; CHISHOLM: Walter R. Johnson, Jennifer A. Koshere, Linda E. Lake, Marilee Sushoreba; CLOQUET: John G. Andrews, Stephen L. Bassa, Steven C. Blomster, Elizabeth A. Franklin, Paula E. Green, Carol J. Hendrickson, Jane C. Hendrickson, Pamela A. Huseby, Pamela M. Johnson, Richard C. Johnson, Jill E. Kokkonen, Steven C. Korby, Patrick J. Kubat, Marvin G. Lahti, Kurt F. Lawrence, Bernard L. Matlock, Elizabeth M. Potratz, Roger A. Presthang; RICHARD A. PRICE, LINDA R. RASMUSSEN, KRISTEN J. TINDERHOLM, FRANK B. YETKA; CRYSTAL LAKE, ILLINOIS: Dale L. Stanek; CLIMAX: Debra D. Dale; COHASSET: Leita M. Garrett; COOK: Mark D. Beatty; COON RAPIDS: Robert J. Torgimson; CROMWELL: Jerome H. Stenberg; CROOKSTON: Joyce L. Hagen; CRYSTAL: Neil C. Franz; CULVER: Kathy D. Lamb; DEER CREEK: Kathleen A. Zeise; DEER RIVER: Mary A. Hughes, Clifford L. Sjolund; DEERWOOD: Claudia A. Myers; DULUTH: Susan L. Anonen, Curtis A. Anderson, Dennis C. Anderson, Frederick B. Anderson, Robert J. Anderson, Steven M. Anderson, Ned M. Austin, Jane E. Axelson, James C. Backstrom, David J. Baker, Rebecca L. Ballou, John W. Baney, Marjorie J. Barnes,

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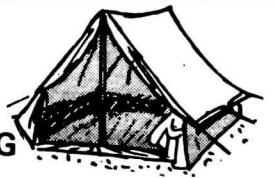
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(Cast from "The Birthday Party": from left, Marv Lahti, Doug Loveid and Ken Jacobsen.)

Photo by Aethan Hart,

"Birthday Party" to show in MPAC

The UMD Theatre Experimental will present Harold Pinter's "The Birthday Party" at 8:15 p.m. Friday through Monday in the Dudley Experimental Theater in the Marshall Performing Arts Center.

Director Mark Ethier, a UMD student from St. Paul, said the play revolves around the unknown fears and personal identity problems of a man named Stanley who lives at an English boarding home.

Two strangers come to take Stanley away, telling the wife

of the owner of the boarding house that it is Stanley's birthday as part of the plot.

Doug Loveid, Cromwell, plays the part of Stanley. The owner of the house is Petey, played by Carl Elwood of Duluth. Doris Imberg, Gilbert, plays Petey's wife Meg. Marv Lahti, Cloquet, and Ken Jacobson, St. Paul, play the two strangers. Jenice Stephenson, Duluth plays another character Lulu.

Admission is \$1.50 for adults, \$1 for students and 50 cents for UMD students.

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All advertising inquiries should be directed to the UMD STATESMAN, 118 Kirby, UMD, Duluth, Minn. 55812. Letters for publication should be typed, double-spaced, and signed; all letters from readers are subject to rejection by the editor and should not deal with personalities.

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Calendar of Events

MAY 30

Geology seminar: Michael Cummings, UMD geology professor will speak on "Structure and petrology of Precambrian gneisses and amphibolites, Big Falls County Park, Eau Claire County, Wisconsin" at 3:30 P.M. in Life Science 185.

MAY 31 to JUNE 3

Theatre Experimental will present "The Birthday Party" at 8:15 p.m. each evening in the Dudley Experimental Theatre in the Marshall Performing Arts Center.

JUNE 1

Concert by the UMD Jazz Ensemble and the Swing Choir at 8:15 p.m. in the MPAC.

JUNE 4

Varsity Band and Jazz Ensemble II at 8:15 p.m. in the Marshall Performing Arts Center.

JUNE 5

Piano recital by Constance Jacobson at 8:15 p.m. in Bohannon Hall 90.

Recital scheduled

UMD music student Mrs. Betty Munthe will present her senior organ recital 4 p.m. Sunday (June 2) at the First United Methodist Church.

Mrs. Munthe, an organ student of Ronald R. Gauger, UMD associate professor of music, will present music by Handel and J.S. Bach, as well as more recent French masters.

Att'n

by Ludwig

Att'n T-Anderson
(who stole a literary work)

To the one who blatantly
And rudely took the liberty
Of publishing my lit'ary
Without paying royalty:

Soon your world of rainbow prism
Will seem much more like bars of prison,
For though you know your scientism
You'll pay the price of plagerism!

Jazz concert set

UMD's Varsity Band and the Jazz Ensemble II will present "a joint concert" (Editor's note: marijuana concert?) at 8:15 p.m. Tuesday in the MPAC.

Dr. Robert E. Williams, associate professor of music, will direct the Varsity Band.

Mixing serious and light forms of music, the band will present "Symphonic Overture" by Charles Carter, "Folk Song Suite" by Ralph Vaughan Williams, "Trigonon" by Leland Forsblad, "Symphony in One Movement" by Caesar Giovannini, "Jazz Gloria" by Natalie Sleeth, and "Courage to Serve" by Robert Jager.

Tom Rauschenfels, Duluth, a junior music major, will direct the band in a performance of

popular numbers by Michel Legrand.

The Jazz Ensemble II will perform Quincy Jones' arrangement of "Moanin," "Basically Blues" by Phil Wilson, "Stoney End" by Adrian Drover, "Bluesette" by Glen Osser and "Big Mama Cass" by Don Sebesky. John Smith will direct the group.

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You and supporting the farmworkers

The United Farm Workers' Union support committee in Duluth is now developing boycott plans for the summer. Action will concentrate on the boycott of non - UFW lettuce and grapes, and Gallo and Guild wines. This will include Education (holding house meetings, a speakers Bureau, providing literature, leafletting and billboard), raising money for the UFW strike fund; and contacting stores, asking them to support the boycott by removing non - UFW products from their shelves. The committee welcomes the participation of those who wish to demonstrate their solidarity with farm workers.

Statesman staff dinner

In recognition of the completion of another year of providing the UMD campus with excellent news coverage, the Statesman staff will gather for the annual Statesman dinner on Friday, June 7 at the Venture Supper Club.

All Statesman editorial staff persons for the 73-74 academic year are invited. Those wishing to attend should sign up with Dave Weidt in the Statesman office as soon as possible as space is limited.

The dinner will be free for staff members and their guests, however, due to uncommonly large liquid appetities of some staff members, there will be a cash bar.

Statesman Editor-in-chief, W. Daniel Schreck, freshman from Duluth, has vowed to conduct himself in a gentlemanly manner and promises that no staff member or guest need fear being alienated by his behavior as has been the case of several past occasions.



If there are students going elsewhere for the summer, but would like to work with the boycott, we will give whatever assistance needed. Also, we are badly in need of office supplies, especially 8 1/2 x 11 paper, and the use of mimeograph equipment.

The Farm Workers are now on the picketlines. Let's support their efforts in the fields by making the Boycott a success and clean up Minnesota.

Si, Se Puede
(It can be Done)

For more information, Call Barb Engh at 728 - 2079 or write 1727 E. Superior St., Duluth. Viva La Huelga!!

Workshop on alcoholism

Dr. Bernard J. Covner, UMD associate professor of psychology will speak on "Psychological Implications of Alcoholism" at a work shop on "The Adolescent and Alcoholism" June 3-4 at the University of Wisconsin, Superior.

The one-credit workshop is sponsored by the University of Wisconsin Extension Service.

Paper seeks new printshop

by Dave Weidt

As promised, the Statesman has instituted a study of the feasibility of gaining a different printshop to produce the Statesman for the 74-75 academic year. Considerable student pressure has been brought to bear against the present printer, Dumado, Inc. of Carlton.

Generally, objections to the employment of Dumado have related to their distance from the UMD campus, quality of workmanship, and employment of scab labor. (Dumado is largely staffed by non-union housewives and school children from the Carlton area.)

Statesman staff members have expressed a desire to deal with a shop closer than the present

25 mile distance from the campus. It is felt that it is irresponsible to force staff members to drive long distances and expose themselves to the hazards of highway traffic conditions for the sake of a monetary saving, however slight.

Throughout this past year the Statesman staff has been subjected to a mounting barrage of criticism concerning the predominance of mistakes. Students, faculty, and advertisers have bemoaned the amateurish appearance of many Statesman issues.

Editor W. Daniel Schreck said, "When I was a page-editor of the Cathedral Hilltopper I never had to take all this crap!" The staff feels that a higher degree of professional skill exhibited by the printer would remedy a lot of these problems.

Perhaps this problem can be traced in a large degree to the employment of non-union printshop personnel at Dumado INC. In keeping with the present University policy of moving toward union labor as evidenced by the current lack of tossed salads in the UMD eateries, it is felt that perhaps the Statesman ought to be printed by skilled printers who are members of the AFL-CIO or other equally famous labor unions.

At any rate, it is obvious that a higher quality Statesman may be available to students beginning fall quarter.

UMD - Community Orchestra to perform

Music ranging from popular standards to works by Strauss and Mendelssohn will be part of the concert at 8:15 p.m. next Thursday (June 6) by the UMD - Community Orchestra.

The orchestra numbers more than 60 members, mostly UMD students, but including members of the Duluth community. It is directed by James R. Murphy, UMD professor of music.

The concert, in the Marshall Performing Arts Center, will be admission - free and open to the public.

Larry Lamps, a senior from Biwabik, will be featured as french horn soloist in the orchestra's presentation of Richard Strauss' "First Horn Concerto."

Adding an element of popular music, the orchestra will present a medley of five songs arranged by UMD music instructor John C. Smith. Included in the medley will be the theme from the movie "M*A*S*H," "Too Young," "Speak Softly Love," "The Way We Were" and "Alone Again, Naturally."

The final number of the program will be Felix Mendelssohn's "Symphony No. 5."

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Something Obscure

by Dick Swanson

Since almost the beginning of the printing press and before, everything we consume has been brought to us by advertising. Now a days it is more sophisticated but everything from make - up to presidents is thrust upon us by experts in this field. Since this is true, we decided to take a closer look at an ex - advertising man, Mr. Clarence Hustle. Mr. Hustle lost his job a few months ago because the company, Big Build - Up Inc., decided that Clarence was not delivering. The last two projects to which he was assigned were trying to get Kareem Abdul Jabbar to endorse BUTCH WAX and attempting to build Charles Nelson Reilly into presidential timber.

From this alone it is not apparent to us just why Mr. Hustle is not hustling anymore. Perhaps the choice of clients he had were not the best. But then, explain the success of his campaign for Wrangler slacks. His catchy slogans like: "Robert E. Lee's jeans were really Wranglers" and "Don't be a 'hagger - on' go with Wrangler" were instant successes. With catchy slogans like that it's a wonder why he isn't at the top of his field.

When we arrived at his home we found he and his whole family to be rather advertising oriented whether they knew it or not. In the garage of his suburban Phoenix home we found three sno - mobiles and two sailboats. In their closets were 20 unworn "midi" dresses and at least 15 unused "Nehru" jackets. We talked to Mrs. Hustle about advertising and its effect on her family. She said she had a headache that felt like two bull goats banging heads and she shoed her three poodles

Uni, Roy, and Al out of the room. She said that she had always been afraid that her children's exposure to advertising at home and from her husband's work might have an adverse effect on them. To counter - act this, she had not allowed her kids to watch any television that might contain harmful and misleading children oriented advertising that might easily affect the supple minds of the youth. She claims that both her children: Ken and Barbie were not affected by advertising at all.

Clarence is more famous for his misadventures than for his triumphs. He was in charge of the campaign to link Dr. Scholl's foot products with the McDonalds hamburger chain. It was his idea to have a picture of Dr. Scholl eating a hamburger under the golden arch with the caption: "Dr Scholl eats here, why don't you become an arch supporter too!"

In another, not too well received TV spot, he had a track star speaking for a laxative company. The man would stop running long enough to look into the camera and say, "Don't you wish you could run this smooth?"

He did an ad to counteract the influx of dietetic candy. The ad went; "Don't be fooled into buying dietetic candy. Its tasteless and has chocolate substitutes. Eat our real milk chocolates. Remember dieters if you eat our candy fast enough you can sneak them right by your body."

Clarence got in the ecology movement early but didn't really grasp the idea behind it. His first two commercials for the environment had very short runs

on the sir because of Mr. Hustle's lack of perception. For endangered species his spot went: "Never kill an endangered species and leave it lying there to rot in the sun. They're valuable, have them stuffed." And for an anti - litter campaign he wrote this piece; "Always take a litter - bag with you when you travel. After all when it gets full you can always throw it out the window."

Now, Clarence Hustle is doing a few things on his own. He is marketing a brand of "flesh colored" skin cream in Africa. He is also in on the ground floor of the new World Foosball League. They tried to hold their first game in a football stadium in Philadelphia but they got nothing but complaints. The fans said they were too far away and the teams complained because there was too much light, the place had too much elbow room, there was nothing spilled on the foosball tables, and the 'room' wasn't smokey enough.

We wished him well but decided to turn down his offer to publicize this column. We've gotten into enough trouble on our own.

NOTES :
Our apologies to the catchers on the UMD baseball team who were inadvertently left out when we went to press last time. They are Scott Koidahl who looks like he has caught many games without a mask and Mark "Hokey" Bolf who expressed his displeasure at being left out by showing me some of the catcher's hand signals. Don't worry boys you'll be first on the list next year when someone else writes this stuff.

YOUR WEEKLY HOROSCOPE

by Marcus Centurius

For the week of May 31st thru June 6th, 1974. As of Friday, the 31st, the Sun will be transiting the second ten degrees, or Libra Decanate of the sign of Gemini. At that time, the Moon will be into Libra until 6:11 a.m. Saturday morning when it enters the sign of Scorpio.

ARIES (March 20 - April 20) Try not to let the vibrations that have been currently against you lead you into a dangerous state of depression. You have been attempting to do too many things, not unlike a juggler trying to keep too many balls in the air at one time. Get hold of a Taurus that you can rely on for a bit of consultation and utilize some of their down - to - earth stability to improve on your own.

TAURUS (April 21 - May 20) With your ruling planet of Venus is currently into your sign, and this could mean advancement and success in the more romantic areas of your life. Play this for whatever it's worth because in slightly less than four weeks Venus will move into Gemini. Speaking of Gemini, you would be wise to seek out one of these deceptive creatures in the next few days for fun and adventure.

GEMINI (May 21 - June 20) Stick with other air - sign types for the coming week. An Aquarian would be highly suitable for you under the present rays of your ruling planet of Mercury. Material gains are forecast if you take care to reach out when new opportunities present themselves, as they will do for much of the month of June.

CANCER (June 21 - July 21) With the Moon going through some rather weird aspects in the next few days, you might consider keeping to yourself, or if you must keep the company of other people, then make a conscious effort to patronize only other Cancerian natives, to keep things on the safe side until Lunar aspects are more favorable to you and yours.

LEO (July 22 - August 21) At this time, there may be some sinister and evilly - oriented forces out to assimilate you, so be on the lookout for them before they burn you up with your own reflection. If you latch on to a Libran individual, you may be able to keep your composure and still be able to salvage much of your regal pride.

VIRGO (August 22 - September 22) Alright, so you wish to act mysterious for awhile. Do it discreetly or you may tend to turn off people that will demand more secure behavior on your part. If you come up against an attractive Pisces of the opposite sex at a public gathering place, be sincere with them so as to assure social well - being.

LIBRA (September 23 - October 22) During the middle of this week you may try to over - do things at the table, the local watering - hole, or in physical exercise. Guard against this sort of self - abuse or the repercussions will be painful, if not downright devastating. Moderation in things of this type never hurt anyone, and in a lot of cases, can bring about respect from those around you. If they happen to be born under the sign of Virgo, then take advantage of any and all attentions paid to you.

SCORPIO (October 23 - November 20) If you feel that your ass is dragging during this temporarily crucial period, get it in gear while you still can, or you may blow it royally for yourself and those who love you. Expend an extra effort to make and keep an intimate contact with that special Aries person who's such an asset to your life - style, and let the good times roll!

SAGITTARIUS (November 21 - December 21) Now may be the perfect time for plans in domestically oriented social affairs with people that you want to impress. There will be mucho romantic prospects at informal gatherings, dinners, with candlelight, wine, and all the trimmings. A Scorpio type could just be on the horizon to foster emotional happiness, with a sensual touch, so try to look presentable and be at your level best to make them pleased with you.

CAPRICORN (December 22 - January 19) The week ahead may not start off with a bang, but will gradually gain momentum to frightening degree. Try to flow with all of this and you will come out on top. With your ruling planet of Saturn opposite your Sun - sign for the next few months, you may be called upon to concentrate on utilizing your mental powers in order to preserve that which you have worked so hard to set up lately. The sign that you should look for in this whirlwind week will most likely be Leo, so beware!

AQUARIUS (January 20 - February 18) Don't let fire - sign people get on your nerves. It would be a smart idea for you to remain silent if confronted with members of this boisterous breed of individuals. Be especially careful if any Sagittarians are about, but with any reasonable amount of patience, you may tend to win them over to your way of thinking do to the psychic influences of your ruling planet of Uranus through the coming week.

PISCES (February 19 - March 19) The coming week - end promises to be fruitful when it comes to creativity, travel, and studies in the occult. By Monday, however, your luck may change, so be prepared to gear down to a more acceptable mode of operations. Find a Capricorn person to stabilize your activities at about this time and things will come out pretty much in your favor. Tuesday will bring on a full Moon, so don't let it jar your sensitivities.



Statesman staff to toast continuing success....

“Weekend of Music” coming to Marshall Arts Center

Music from the contemporary to the classical will fill the UMD Marshall Arts Center when three groups perform separate concerts there next week.

The performance will include the UMD Concert Band on Thursday (May-30), the Jazz Ensemble and Swing Choir on Saturday (June 1) and the String Chamber Orchestra on Sunday (June 2).

All programs will be at 8:15 p.m. They are admission-free and open to the public.

The Concert Band, under direction of James R. Murphy, professor of music, will premier works by two UMD students as well as presenting compositions by Charles T. Griffes, Gordon Jacob, Moussorgsky and C.S. Grafulla.

It will be the premie concert for “Decade,” an original work by 1971 UMD graduate Jeff Eastman, currently band director at North Branch, Minn. A second work to be premiered is John Cook’s organ work, “Fanfare” transcribed by Joy Davis, a UMD senior from Duluth and a member of the band.

Other numbers to be presented by the 52-member band will include Jacob’s “Music for a Festival” the coronation scene from the opera, “Boris

Godounow” by Moussorgsky and “Washington Grays” march by C.S. Grafulla.

Marion Valasek, UMD music instructor, will be featured in a flute solo of “Poem for Flute and Band” by Charles T. Griffes.

On Saturday evening the Jazz Ensemble will be joined by the UMD Swing Choir in an evening featuring contemporary music in the style of big bands. John C. Smith, instructor, will conduct the jazz ensemble, while Allen Downs, associate professor, will direct the Swing Choir.

The program will include “Blues for Kapp,” featuring Rick Hestor on the saxophone, and “Move Over” with Tracey Gibbens playing electric trombone. Vocalist Frank Noviello will be featured in “Song For My Father” and “God Bless This Child.”

Joining the ensemble, the Swing Choir will perform “Lose Me” and “Kites Are Fun” arranged by the Free Design jazz/rock group. Individual performances will include “Foggy Day in London Town,” by Gershwin.

Other songs in the program will be from the libraries of the bands of Maynard Ferguson, Stan Kenton and Count Basie.

The concert will close with “Mac Arthur Park” arranged by Dee Barton for the Stan Kenton band.

Guest soloist with the concert will be Randy Hogancamp on the vibraphone. Hogancamp is a teacher of percussion at the University of Northern Iowa.

Ann C. Anderson, assistant professor of music, will conduct the String Chamber Orchestra in its Sunday night program. The performance will include violin and harp solos.

The pieces are the suite from the opera, “King Arthur” by Purcell with Dan Sommerfeld, UMD senior, playing the violin solo, and “Danses” by Claude Debussy featuring Molly Southworth, a Duluthian studying at Oberling College, at the harp.

A 13-member violin ensemble called “The Fiddlers” will present “Intermezzo” by Heinz Provost, “Chanson” by Rudolf Friml, “Liebesleid” by Fritz Kreisler, “Saeterjentens Snag” by Ole Bull and “Millionaires Hoedowns” arranged by Clebanoff.

The full chamber orchestra will also perform “Serenade for Strings,” by Anton Dvorak.

Campus Assembly Agenda

Meeting on June 7, 1974 2:30 P.M. Life Science 175

For Action:

1. Minutes of the Campus Assembly Meeting, April 23, 1974.

For Action:

Maximum Time

20 MINUTES

2. A motion to accept the 1974 - 75 committee membership as proposed by the Chairman of the Committee on Committees - Dean Crawford.

For Action:

Maximum Time 1

20 minutes

3. A motion that the Campus Assembly instruct the Council on Liberal Education, which reorganization will establish, to examine the present Liberal Education Requirements as they apply to regular U.M.D. students, with an eye to possible modification in the direction of rendering it consistent with the policy to which AA transfers are subject, or vice versa - Dave Mayo.

For Action:

Maximum Time -

5 minutes

4. A motion that the “Change of Grade” form shall be processed by the instructor when changing an “N” to another grade or registration symbol as is done in changing an “I” to a letter grade - Blanchard Krogstad.

For Action:

Maximum Time:

15 minutes

5. A motion pertaining to the condition under which the temporary grade of “I” will be given and when it will revert to a permanent grade - Blanchard Krogstad.

For Information:

Maximum Time -

3 minutes

6. That it shall be recommended to the Committee on Committees that the Special Committee on Grading shall be changed to a Standing Committee of the Assembly - Blanchard Krogstad.

For Information:

Maximum Time -

10 minutes

7. A progress report on the Supportive Services Program - Herb Brenden.

For Information:

Maximum Time -

5 minutes

8. Report of the Campus Committees - Committee Chairmen.

9. Old Business.

10. New Business.

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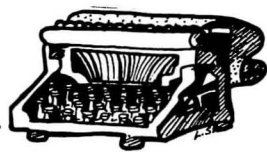
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Critica News Service

Pipit sat on the far side screaming at the people rolling past people made of iron and rubber and oil and gas all of them disregarding her plight she wished to feel the contentment waiting on the other side.

Amidst all the confusion arose her keeper the keeper of the door, the food, the warmth, and the world (from Pipit's point of view) waiting for her to perform another magic trick to take her back the keeper's strength would lift her home back to her habitat (as so many times before).

Alas, even keeper had faults and failures restricting her she had not yet learned the secrets of crossing the street here sat Pipit there sat keeper both waiting (quite impatiently) for someone a little mightier to perform another magic trick to take them home, back to a habitat.

Pipit: kind, deceiving, cheating (herself) thinks she's winning (almost always, anyway) pompously, cleverly but keeper can't be anything without Pipit's willingness to be ("I see") cry on, through mortal, through felinal death whiskers, wet nose touching Keeper's ankle to win her wages spent in hours keeper laughing delightfully the marvelous thrill of a dependent acknowledging her power.

Soc. class survey points out needed improvements

Residents of Northeastern Carlton County see a need for more recreational opportunities for young people and welfare reform to provide improved financial support and services for the elderly.

The findings were part of information gathered during a study of the area conducted by students in a sociology class at UMD. Although the study was conducted during the 1972-73 school year, the results were tabulated this year and recently published by the UMD Department of Sociology-Anthropology.

The towns of Scanlon, Carlton, Cloquet, Thomson, Wrenshall, Knife Falls, Silver Brook and Twin Lakes were included in the area surveyed. Other general topics covered major work and leisure activities and basic attitudes of residents concerning the area's future.

The survey was a project of 35 students enrolled in a three quarter sequence of community organization courses taught by sociology professors Dr. J. Clark Lauderger and Dr. A. Pearson said the students, in addition to learning more about Northeastern Carlton County residents, gained valuable experience in all aspects of community survey techniques.

Other survey findings indicated:

Cloquet is considered the most important commercial center with Duluth rated second.

Citizens indicated a desire to develop the tourist industry and to have a shopping center in the area.

A majority of the area residents are Protestant, of Scandinavian background, have a high school education, own their own homes and work in Cloquet.

The most common family activities are eating meals and watching television together.

Don't throw it....

Recycle it

UMD students will have an opportunity to drop off recyclable materials right on campus next week when the Citywide-City Pride recycling program moves to the UMD campus.

Beginning Monday, June 3, a recycling van will be parked at the lower end of the Administration Parking Lot (Lot B) close to College Street. The van will be manned by volunteers from the UMD student body from 3 to 8 p.m. Monday through Friday, June 7, and from 9 a.m. to 5 p.m. Saturday, June 8. Materials will then be brought to the Duluth Recycling Center as part of the Citywide-City Pride program.

Residents of the area, as well as UMD students, are urged to recycle those materials they no longer need. The center will accept glass bottles and jars, aluminum foil, cans and trays, bimetal cans, steel cans and all other metals, newspapers, magazines, corrugated cardboard and other cardboard, paper bags and all plastics except styrofoam, plastic bags and plastic wrap.

For further recycling information and other informational services, students and residents are asked to call Information and Referral, 727-8538.

Fulbright - Hays applications due

Applications are being accepted for senior Fulbright-Hays awards for university lecturing and advanced research during the 1975-76 school year in more than 75 nations.

Dr. T.W. Chamberlin, UMD professor of geography, is the campus Fulbright adviser and

has registration forms and other informational materials.

Application requirements include: U.S. citizenship, college or university teaching experience for those seeking lectureships, and a doctorate or recognized professional standing for research awards. Application deadline is July, 1974.

Operation: ID

Two new locations have been added for the convenience of Duluthians wishing to participate in "Operation Identification" by borrowing engraving tools for marking personal belongings.

The engraving tools now may be borrowed from Western National Bank of Duluth, 5629 Grand Avenue, or the Mutual Service Insurance office at 2001 London Road, in addition to Police Headquarters.

The Project, part of Minnesota Crime Watch, now involves 189 Minnesota law enforcement agencies, and was initiated by the Governor's Commission on Crime Prevention and Control.

The engraving tool can be used on any metal, wood or plastic part of television sets, stereo equipment, appliances, cameras and other items that would be attractive to burglars.

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All you can eat
Barbeque ribs or Louisiana style chicken

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(CLOSED SUNDAY)
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Commencement speaker named

Quentin T. Smith, assistant professor and assistant director of continuing dental education, University of Minnesota Dental School, Minneapolis, will give the UMD Commencement address at 8 p.m. Friday, June 14 at the Physical Education Building.

UMD Provost Raymond W. Darland will introduce Mr. Smith who will speak to the 852 members of the Class of 1974 on "The Agony of Choice."

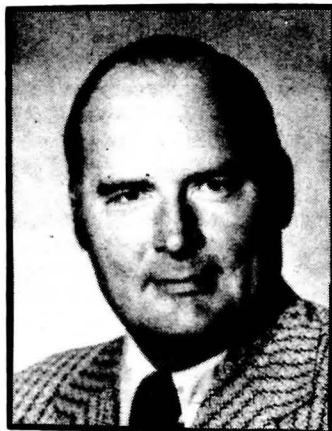
Smith received the B.A. degree at Northwestern College and the M.A. degree at the University of Minnesota.

Before assuming his present position at the University in 1970, Smith was a director of student service activities at Bethel College, St. Paul, where he also taught basic courses in speech, radio and television, directed the debate and forensic program, and for five years served as chairman and head of the speech department.

He taught speech at Saint Cloud State College two years and had charge of the basic required speech courses for all students. He then served as director of communications at Saint Paul Ramsey Hospital, and consultant and teacher in communication courses at the University's Dental School, the

Arthur B. Ancker Memorial School of Nursing and for the Educational Study Association at the School of Ophthalmology.

Smith has served as a member of the Minnesota Private College Council for Educational Television, and directed and produced 50 half-



Quentin T. Smith

hour programs related to the arts and sciences for KCTA, Twin Cities educational station. He currently is executive director of the five - state M.I.N.D. regional T.V. system.

Smith has spoken widely in Minnesota and the Midwest to educational, civic and governmental groups.

Quick Copy providing services

The Quick Copy is a little-known service located in the basement of the Administration Building (726-8111).

After talking with Doug Granholm, Duplicating Production Supervisor, I found this to be a very useful and worthwhile service.

Quick Copy is exactly what the name says. It provides copy service to all students and faculty of UMD at VERY low prices.

It presently employs two people with the hopes of next year expanding to the work study program.

All any student or faculty member desiring copies of

anything need do is, bring the original to Quick Copy, fill out a work order stating number of copies, when they are needed, name, etc, and the rest is taken care of.

There is a minimum of 50 copies at the rates: of; 50 copies, \$.50 100 copies, \$ 1.00. A discount is given on any number of copies above a hundred. This is very inexpensive considering the rising cost of materials, supplies, and labor. Their facilities include fifteen totally automated copy systems, one manual and collating system which allows two-sided printing and stapling. There is a slight cost increase projected for next year. Hours are 8:00-4:30 Mondays-Fridays.



Freshmen Studies: An Alternative?

By Tenby Owens

"This is what a large percentage of college should be like." Steve Lilly, a UMD teacher, remarked about the Freshman Studies program. In a recent interview, Steve, Mary Legato and Pat Fargo explained their experience with the program and what value they felt it had in the university system.

Freshman Studies is an alternative education experience which was initiated four years ago to help introduce freshman students to the university. Its purpose is to show the student what services it has to offer, where to go for those services and give a perspective on how a university functions as a whole. Most importantly, the program's makeup is to teach people how to learn, not how to be taught.

It is a 15 credit program which includes a special section of English 1 - 106, Psychology 1 - 502 and Freshman studies, a course in problem solving. Next year a one credit physical education class will be added. In each class, students must do a project concerning a topic of interest. In the Freshman studies class, there is a group project as well as an individual one. The group consists of usually six people spending class time plus outside hours researching and planning a presentation.

Students are picked at random from a list of those who are undecided majors. Of the 55 letters sent to next fall's freshman, hopefully close to 36 will want to become involved in the quarter program. The students take the same classes, and end up spending a great deal of time together in and out of class. Teachers planning next year's courses are Steve

Lilly, Roger Lips and Tom Thielen. Twelve former Freshman Studies students will also be helping in planning. Pat Fargo, a freshman, is one student who will be involved as a tutor. Her role will be to assist both teachers and students whenever necessary.

Mary Legato, who was a tutor this year explained, "There really is no difference between being a tutor and being a student. Tutors are helpful because they know more. They know their way around better. But there's no other difference."

Pat has been very pleased with the program as a student and is excited about being a tutor next fall. Her reaction to her fall quarter in the program was, "I couldn't tell you the population of China or explain photosynthesis. There's time to learn that later. First, there is

so much to learn (in college) to make that learning easier."

Mary added, "You have to do things for yourself. That doesn't happen in usual college situations. It isn't a possessive program. There is great freedom to do what you want."

All three agreed that it was a frustrating experience at first mainly because it is not what you expect to find in college. There are no tests which led many students to ask - are we doing as well as other students? Are we learning the same things? What it has helped teach is the importance of interpersonal relations; with other students, with teachers (often on a first name basis), the importance in knowing what a university such as UMD can offer a student, and create an atmosphere that encourages students to gain more from their college experience than they might otherwise.

All contributors to the UMD STATESMAN this past Spring Quarter are asked to gather all their contributions both literary and pictorial and submit them to the UMD STATESMAN no later than Friday, June 7th, 10:00 a.m. Writers will be paid at a rate of \$.30 per column inch. Photographers will be paid on a rate of \$2.75 per picture. All material must have been published in order to be considered for payment. Authors of "Letters to the Editor" will not be paid.

"Walk for Better Government"

James G. Miles, an independent candidate running for the office of governor, began a "walk for better government" at Lyle, Minn (bordering Iowa) on May 23. The trip consists of a swing through Minnesota that nearly cuts the state in half. All told, more than 500 miles will be walked by Miles.

Miles, one of the founders and a former corporate vice president of Control Data Corporation, said the purpose of the walk is twofold: "First, to find out on a one-to-one basis what the people of this state want and expect from their government and to discuss my problems with them; and, secondly to demonstrate the kind of open relationship they can expect with me if I am elected Governor."

When asked how many people Miles expected to meet along the way, he replied; "I don't know, it's hard to say. During my first three days on the road I covered 30 miles and met approximately 1,000 people. If this is any indication, I should see a lot more people."

Miles says that he walks each week Wednesday through Saturday, resting Sunday through Tuesday. "I'm in great shape" cited Miles. "Just recently I completed a twenty

mile jaunt and then came home to work in my garden" Miles owns a 700 acre farm near Farmington, Minnesota.

Miles wants it known that he is financing his own campaign and voluntarily putting a \$200,000 limit on his spending. "It's a far cry from the \$600,000 that Wendell Anderson is going to spend, but it will have to do" cited Miles.

Miles, in condemning Governor Anderson, says "our present governor has failed to provide needed leadership during the past four years and has permitted himself to become insulated from the grass roots issues that confront our state."

Walking ten to fifteen miles per day, Miles expects to finish the "walk" by late August. By this time he will have completed the trip at International Falls Minn.

Miles plans to sidestep his walk and spend two or three days walking through Duluth. If his plans work out, this should be in late July.

Overall, Miles believes that "if ever there is a time for an independent in Minnesota, it is now. People just can't believe the corruptness of party politics."

Thursday, May 30, 1974